

SIX SIMPHONIES  
à Deux Violons, Taille et Basse,  
Deux Hautbois, ou Flutes Traversieres,  
& Deux Cors de Chasse.

Par

SR FRANÇOIS XAVIER RICHTER.

*Musicien et Compositeur de la Chambre  
de S. A. S.<sup>me</sup> Electorale Palatine. &c. &c. &c.*

OEUVE QUATRIEME.



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A AMSTERDAM chez J. J. HUMMEL

*Marchand & Imprimeur de Musique.*

*Price 6--*

*Par J. J. Hummel le 10. 8br 1769.*

# C A T A L O G U E

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[illegible]

*Allegro Spiritoso.*

[illegible]

## 5

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked "Presto." and the key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "P." and "F.".



VIOLINO PRIMO

# SINFONIA II

*Allegro Spiritoso.*

**SINFONIA II** *Allegro Spiritoso.*

The musical score is written for a single system of 14 staves. The first staff is in treble clef with a common time signature (C). The tempo is marked *Allegro Spiritoso.* The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, ff, ten.dol.). The music is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat).

# VIOLINO PRIMO

7

*dol.* *F.* *P.* *Rinf.* *Andante Grazioso.* *3* *P.* *dol.* *F.* *P.* *PP.* *F.* *P.* *F.* *P.* *Rinf.* *3* *F.* *P.* *F.* *P.* *dol.* *3* *3* *Tempo di Menuetto.* *3* *4* *Trio.* *2* *Men: Da Capo.*

This page of a Violino Primo score contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *dol.* (dolce), *F.* (forte), *P.* (piano), *PP.* (pianissimo), and *Rinf.* (rinforzando) are used throughout. The tempo marking *Andante Grazioso.* appears on the third staff, and *Tempo di Menuetto.* on the eighth. A *3* indicates a triplet, and *4* and *3* indicate time signatures. The piece concludes with a *Men: Da Capo.* instruction.

# SINFONIA III

*Allegro Spiritoso.*

[illegible]

## 9

[illegible]

VIOLINO PRIMO

# SINFONIA IV

*Allegro Maestoso.*

SINFONIA IV *Allegro Maestoso.*

The image displays a page of musical notation for a symphony. At the top, the title "SINFONIA IV" is written in a large, serif font, followed by the tempo marking "Allegro Maestoso." in a smaller, italicized font. The notation itself consists of ten staves, each containing a different musical part. The staves are arranged in a single column, with the first staff at the top and the tenth at the bottom. The notation is written in a single system, with each staff containing a different musical part. The notation is complex, featuring many notes, rests, and other musical symbols. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Allegro Maestoso." is written in a smaller, italicized font below the title. The notation is written in a single system, with each staff containing a different musical part. The staves are arranged in a single column, with the first staff at the top and the tenth at the bottom. The notation is complex, featuring many notes, rests, and other musical symbols. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Allegro Maestoso." is written in a smaller, italicized font below the title. The notation is written in a single system, with each staff containing a different musical part. The staves are arranged in a single column, with the first staff at the top and the tenth at the bottom. The notation is complex, featuring many notes, rests, and other musical symbols. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Allegro Maestoso." is written in a smaller, italicized font below the title.



# VIOLINO PRIMO

11

*P.*  
*F.*  
*Andante Grazioso.*  
*dolce.*  
*P.* *F.* *F. P.* *F. P.*  
*P.* *F.* *P.* *F.* *P.* *Rin. f.*  
*dol.*  
*Tempo di Menuetto.*  
*dol.*  
*F.* *P.*  
*1* *2*  
*Trio.* *dol.*  
*Men: Da Capo.*

This page of a Violino Primo score contains 14 staves of music. The key signature is B-flat major (two flats). The tempo and style markings include *Andante Grazioso*, *Tempo di Menuetto*, and *Trio*. Dynamics such as *P.* (piano), *F.* (forte), *F. P.* (fortissimo), *dolce*, *dol.* (dolce), *Rin. f.* (rinforzando), and *Men: Da Capo* are used throughout. The notation includes various note values, rests, slurs, and articulation marks like *tr* (trill). There are also triplets and first/second endings indicated by numbers 1 and 2.

## VIOLINO PRIMO

## SINFONIA V



The subsequent staves continue the musical notation for the first violin part. The key signature remains three sharps. The tempo is "Allegro con Brio." The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (P., F., ten., hr.). The piece concludes with a final cadence marked with a double bar line and a fermata.

# VIOLINO PRIMO

13

1 1 1

P.

F.

P.

P.

PP.

*Andante poco.*

dol.

F.

P.

Rinf.

4

P.

F.

6

3

3

3

1

P.

Rinf.

dol.

1

*Presto.*

3

P.

F.

P.

Rinf.

P.

F.

P.

F.

1

P.

F.

P.

F.

3

P.

F.

*Allegro con Brio.*

[illegible]

# VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The tempo and mood markings are *Largo.* and *Andantino Sempre piano.* The piece concludes with a double bar line.

**Staff 1:** Treble clef, key signature of one sharp. Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic marking: *P.*

**Staff 2:** Treble clef, key signature of one sharp. Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic markings: *F.*, *P.*, *F.*, *P.*, *F.*

**Staff 3:** Treble clef, key signature of one sharp. Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic marking: *P.*

**Staff 4:** Treble clef, key signature of one sharp. Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic marking: *F.*

**Staff 5:** Treble clef, key signature of one sharp. Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic marking: *P.*

**Staff 6:** Treble clef, key signature of one sharp. Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic marking: *F.*

**Staff 7:** Treble clef, key signature of one sharp. Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic marking: *P.*

**Staff 8:** Treble clef, key signature of one sharp. Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic marking: *F.*

**Staff 9:** Treble clef, key signature of one sharp. Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic marking: *P.*

**Staff 10:** Treble clef, key signature of one sharp. Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic marking: *F.*

**Staff 11:** Treble clef, key signature of one sharp. Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic marking: *P.*

**Staff 12:** Treble clef, key signature of one sharp. Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic marking: *F.*

**Staff 13:** Treble clef, key signature of one sharp. Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic marking: *P.*

**Staff 14:** Treble clef, key signature of one sharp. Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic marking: *F.*



## VIOLINO PRIMO



*Rincontro.*

*Sciolle.*

*P.* *F.*

*P.* *F.* *P.* *F.* *P.* *P.*

*P.* *F.*

*Rin.*

This page contains a musical score for Violino Primo, page 16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 staves of music. The first staff begins with the instruction *Rincontro.* and features a melodic line with various ornaments and a final double bar line. The second staff continues the melody, marked with a first ending bracket (1). The third staff shows a continuation of the melodic line. The fourth staff is marked with *Sciolle.* and includes a trill (tr) and a final double bar line. The fifth staff begins with a piano (P.) dynamic and a forte (F.) dynamic marking. The sixth staff continues the melody with a trill (tr). The seventh staff features a first ending bracket (1). The eighth staff includes a trill (tr) and a final double bar line. The ninth staff is marked with piano (P.) and forte (F.) dynamics. The tenth staff continues the melody with a trill (tr). The eleventh staff features a piano (P.) and forte (F.) dynamic marking. The twelfth staff concludes the page with a trill (tr) and a final double bar line, marked with *Rin.*



*[Fugate]*  
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## VIOLINO SECONDO

## SINFONIA I

*Allegro Spiritoso.*

The musical score for Violino Secondo, Sinfonia I, is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *Allegro Spiritoso.* The score consists of 14 staves of music. The first 13 staves are in 2/4 time, and the 14th staff is in 2/4 time with a tempo change to *Andantino.* The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (P, F, P.P., F.P.). The key signature is one sharp (F#).

# VIOLINO SECONDO

5

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *moz. f.* and a forte *F.* dynamic. Subsequent staves feature piano *P.* and forte *F.* markings, often with accents. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have fingerings indicated by numbers 2, 4, and 1. The score concludes with a double bar line and repeat signs on the final staff.





# VIOLNO SECONDO

*Andante Grazioso.* *Subito.* *dolce* *FF.* *P.* *P. P.* *F.* *P.* *F.* *P.* *RinF.* *F.* *P.* *F.* *P. P.* *dol.* *Tempo di Menuetto.* *Trio.* *Tempo di Men: Da Capo.*

The musical score is written for Violino Secondo in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The first staff ends with a double bar line and the word *Subito.* The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The second staff ends with a double bar line and the word *dolce*. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The third staff ends with a double bar line and the word *FF.* The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The fourth staff ends with a double bar line and the word *P.* The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The fifth staff ends with a double bar line and the word *P. P.* The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The sixth staff ends with a double bar line and the word *F.* The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The seventh staff ends with a double bar line and the word *P.* The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The eighth staff ends with a double bar line and the word *F.* The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The ninth staff ends with a double bar line and the word *P.* The tenth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The tenth staff ends with a double bar line and the word *RinF.* The eleventh staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The eleventh staff ends with a double bar line and the word *F.* The twelfth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The twelfth staff ends with a double bar line and the word *P.* The thirteenth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The thirteenth staff ends with a double bar line and the word *F.* The fourteenth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The fourteenth staff ends with a double bar line and the word *P. P.* The fifteenth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The fifteenth staff ends with a double bar line and the word *dol.* The sixteenth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The sixteenth staff ends with a double bar line and the word *Tempo di Menuetto.* The seventeenth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The seventeenth staff ends with a double bar line and the word *Trio.* The eighteenth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The eighteenth staff ends with a double bar line and the word *Tempo di Men: Da Capo.* The nineteenth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante Grazioso.* The nineteenth staff ends with a double bar line and the word *Tempo di Men: Da Capo.*

The first system of the musical score is written on a single staff with a treble clef. The time signature is 3/4. The tempo and mood are indicated as 'Allegro Spiritoso.' below the staff. The music begins with a piano (p) dynamic marking. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A 'poco f.' (poco forte) marking appears under the third measure, and a 'ff.' (fortissimo) marking appears under the fourth measure. The system ends with a double bar line.

[illegible]

# VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante Grazioso*. The music features various dynamics including piano (P), forte (F), and crescendo (dol., dolce). There are also markings for *Rin F.* and *hr*. The score includes several triplets and a section marked *Prato* in 3/8 time. The piece concludes with a double bar line.

## VIOLINO SECONDO

## SINFONIA IV

*Allegro Maestoso.*

The image displays a page of musical notation for the Violino Secondo part of the fourth symphony. The score is written on 14 staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as *Allegro Maestoso*. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *f*, *P*, and *lr*. First and second endings are indicated by the number '1' above certain measures. The music is characterized by dense, rhythmic patterns and melodic lines.

## 11

This page of musical notation is for a piano piece, likely a Minuet. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante Grazioso' and 'Tempo di Menuetto'. The piece concludes with a 'Trio' section and a 'Men: Da Capo' instruction.

The musical notation includes the following elements:

- Staff 1:** Begins with a treble clef, key signature of two flats, and a 3/4 time signature. The first measure is marked 'P.' (Piano).
- Staff 2:** Continues the melody with a 'F.' (Forte) marking.
- Staff 3:** Features a first ending bracket labeled '1' and a 'P.' marking.
- Staff 4:** Marked 'Andante Grazioso' and 'dolce.' (dolce).
- Staff 5:** Continues the melody with a 'P.' marking.
- Staff 6:** Features a triplet marked '3' and a 'P.' marking.
- Staff 7:** Continues the melody with a 'P.' marking.
- Staff 8:** Features a triplet marked '3' and a 'P.' marking.
- Staff 9:** Continues the melody with a 'P.' marking.
- Staff 10:** Features a triplet marked '3' and a 'P.' marking.
- Staff 11:** Continues the melody with a 'P.' marking.
- Staff 12:** Features a triplet marked '3' and a 'P.' marking.
- Staff 13:** Continues the melody with a 'P.' marking.
- Staff 14:** Features a triplet marked '3' and a 'P.' marking.
- Staff 15:** Continues the melody with a 'P.' marking.

The piece concludes with a 'Trio' section and a 'Men: Da Capo' instruction.



## VIOLINO SECONDO

## SINFONIA V

*Allegro con Brio.*

# VIOLINO SECONDO

13

Violino Secondo musical score page 13. The score is written for a second violin in G major (three sharps) and 2/4 time. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music features various dynamics including *P.* (piano), *P.P.* (pianissimo), *f.* (forte), *mezf.* (mezzo-forte), *Rinf.* (rinforzando), and *dol.* (dolce). The tempo markings *Andante poco.* and *Presto.* are present. The score includes numerous slurs, ties, and fingerings (e.g., 1, 3, 4, 6). The piece concludes with a double bar line on the final staff.



# VIOLINO SECONDO

15

*P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

*Largo.*

*Andantino. Sempre piano.*

*P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

## VIOLINO SECONDO

8

*Rincontro.*

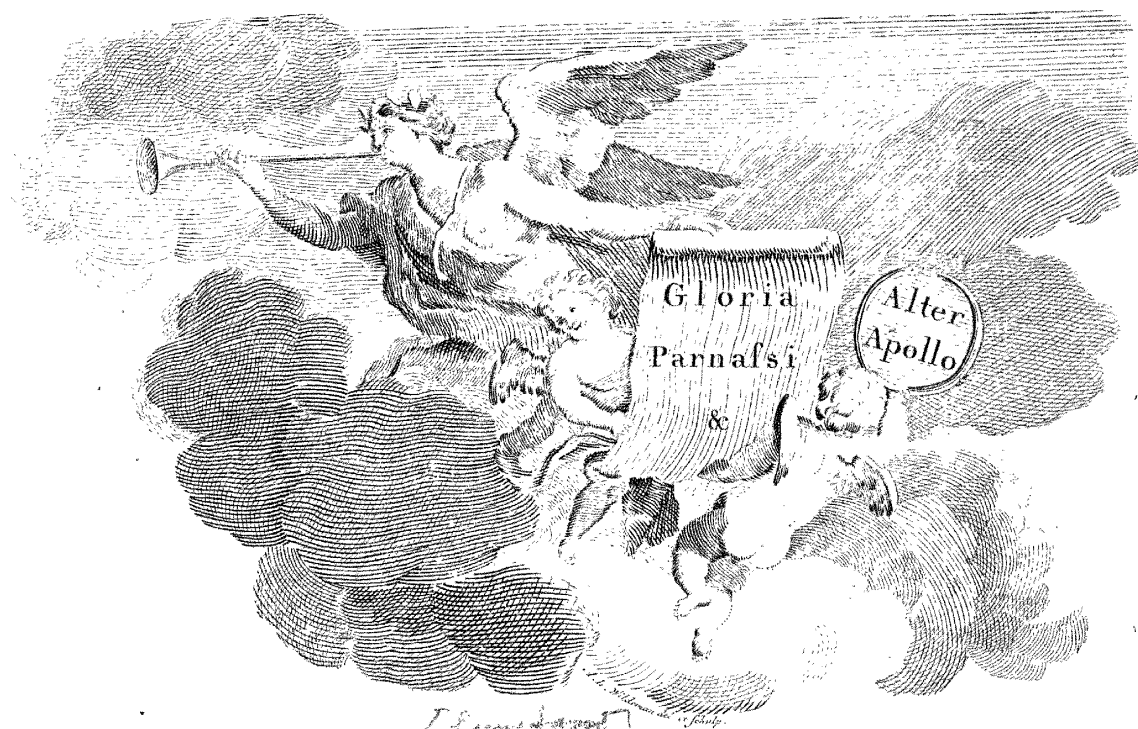
*Sciolti.*

*P.* *F.* *P.* *F.* *P.* *F.*

*P.* *F.*

*Fin.*





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*Price f 6 -*

Va.

# SINFONIA

*Allegro Spiritoso.*

**SINFONIA I**  *Allegro Spiritoso.*

*Andantino.*

# V I O L A

5

8

F. P. F. P. F.

F. Mez F. F.

*Presto.*

4

4

F.

P. F.

4

1

P. F.

2

2

3

F. P.

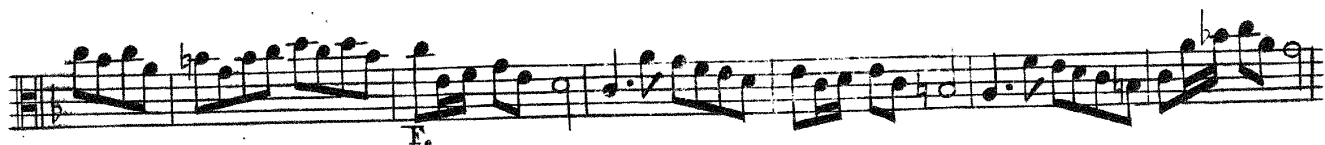
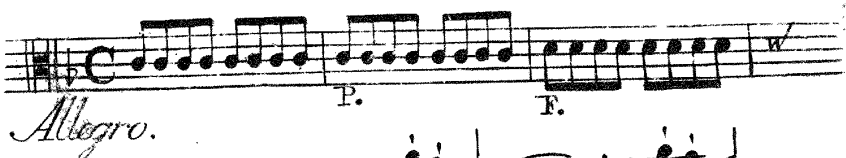
4

F. P. F.

4

## V I O L A

## SINFONIA II



# V I O L A

7

*f.*

*dol.*

*Andante Grazioso.*

*Rinf.* *P.* *3* *mol. f.*

*P.* *P.P.* *F.* *P.* *F.*

*P.* *Rinf.* *F.* *P.* *F.*

*F.* *dol.*

*3* *4*

*Tempo di Menuetto.*

*3* *4*

*3* *4*

*Trio.*

*1* *2*

*Non Dalapo*



## V I O L A

## SINFONIA III

*Allegro Spiritoso.*

Violin part of the third symphony, first movement, by Beethoven. The score is written for a single violin and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro Spiritoso*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mezF.*, *Cres. il. F.*, *F.*, *P.*, and *w*. The score includes several triplets and a 4-measure rest. The piece concludes with a double bar line.

# V I O L A

9

Violin A

2/4 P. *Andante Grazioso.* F. P.

*dolce.* Rin F.

P. F. P. F. P.

F. *dol.* F. *dol.*

Rin F. F. *dol.*

Rin F. F.

*Presto.*

4 3 1

1 3 2

P. F.

## V I O L A

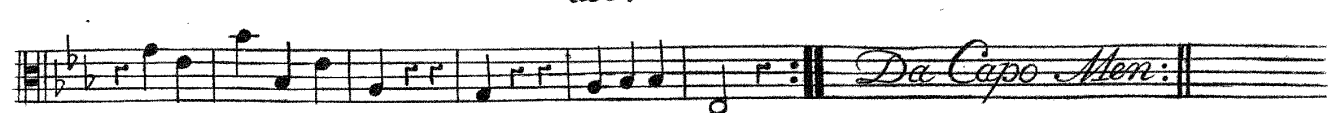
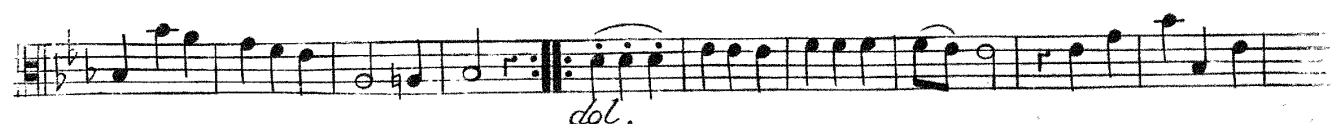
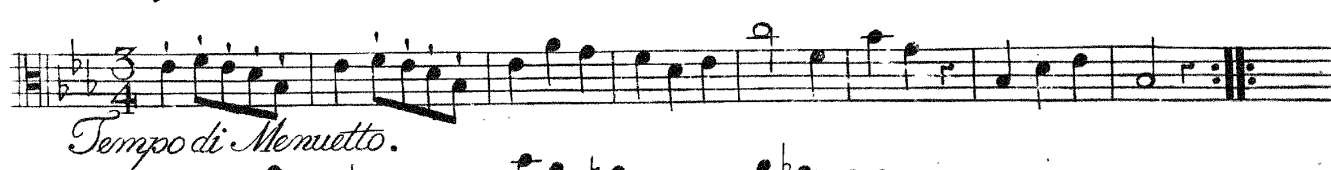
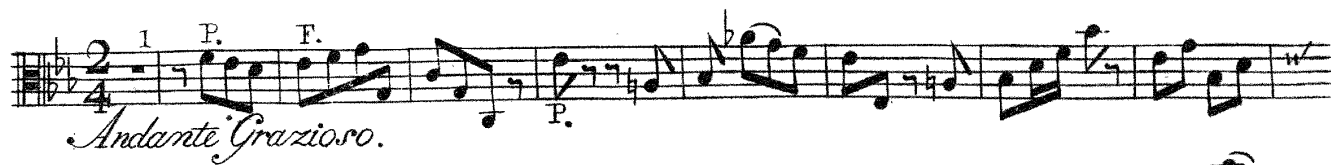
## S I N F O N I A I V

*Allegro Maestoso.*

Violin part of the fourth symphony score, measures 1-16. The music is in G major, 2/4 time, and is marked *Allegro Maestoso*. The score consists of 16 measures across 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F.* (forte) at measure 16, *Mez F.* (mezzo-forte) at measure 10, and *F.* (forte) at measure 11. The score concludes with a double bar line at measure 16.

# V I O L A

11



## V I O L A

## SINFONIA V





# V I O L A

13

*Andante poco.*

*pp.*

*F.*

*mez.*

*Rinf.*

*P.*

*F.*

*Rinf.*

*Presto.*

*P.*

*Rinf.*

*P.*

*Rinf.*

*F.*

*P.*

*F.*

## V I O L A

## SINFONIA VI

*ten.*  
*Allegro. con Brio.*

14

V I O L A

SINFONIA VI

*ten.*  
*Allegro. con Brio.*

*P.* *F.* *P.* *F.*

*F.* *P.*

*Mez F.*

*F.* *P.*

*F.*

*P.* *F.* *P.* *F.* *P.* *F.*

*P.* *F.*

*ten.*

*P.* *F.* *P.* *F.* *P.* *F.*

*P.* *F.*

*P.*

# V I O L A

15

F. P. F. P.

F.

P. F.

*Largo.*

*Andantino Sempre piano.*

F. P. P.

F. P.

## V I O L A

16

*Rincontro.*

PP.

F.

P

F. P. F. P. F.

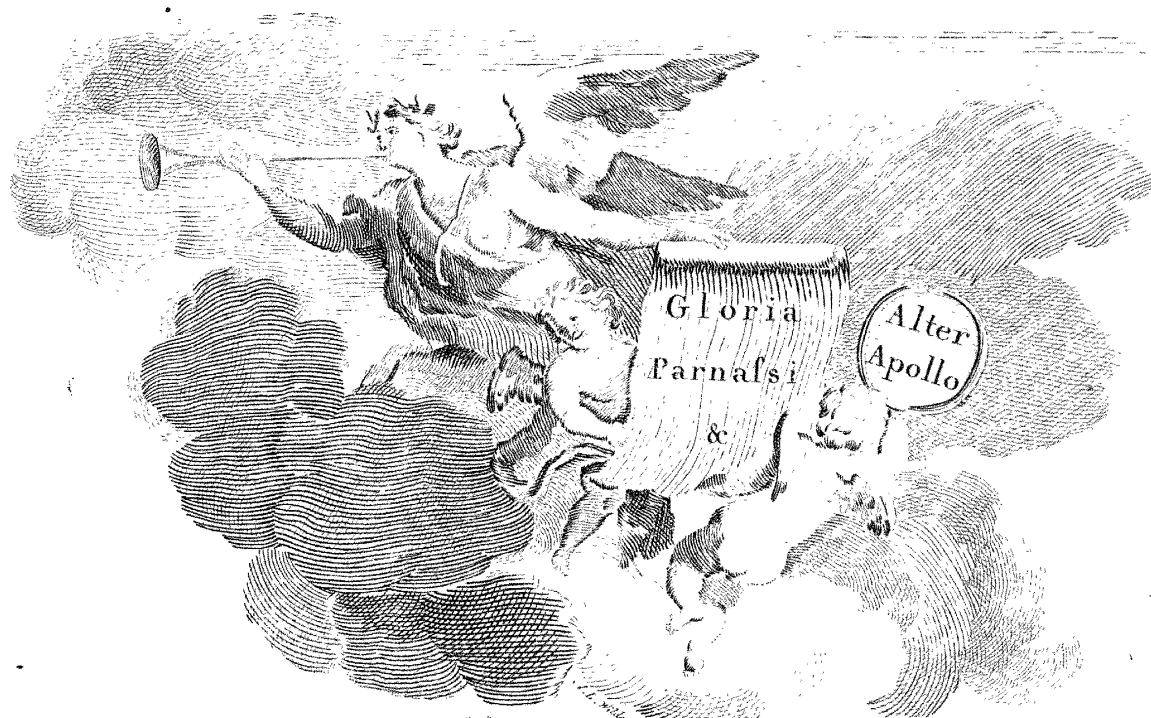
8

2

P.

F.

*Fin.*



*Opus 10*  
SIX SIMPHONIES  
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Par

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*Musicien et Compositeur de la Chambre  
de S. A. S.<sup>me</sup> Electorale Palatine. &c. &c. &c.*

OEUVRE QUATRIEME.



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A AMSTERDAM chez J. J. HUMMEL  
*Marchand & Imprimeur de Musique.*

*Prix 6 -*



## BASSO

## SINFONIA

*Allegro Spiritoso.*

*Andantino.*

*dol.*

# BASSO

This page contains a musical score for a Bassoon part, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include *F.* (Forte), *P.* (Piano), and *pp* (pianissimo). Articulations like accents and slurs are used throughout. The score is written in a key with one sharp (F#) and a common time signature (C). The tempo marking *Presto.* appears on the fourth staff. The piece concludes with a double bar line and repeat dots on the final staff.

# SINFONIA

**SINFONIA II** *Allegro Spiritoso.* P. F. P. 7 6 4

6 5 3 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

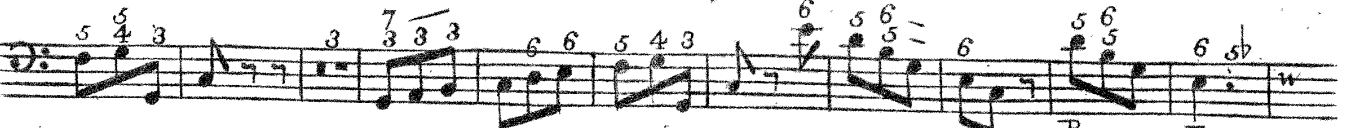
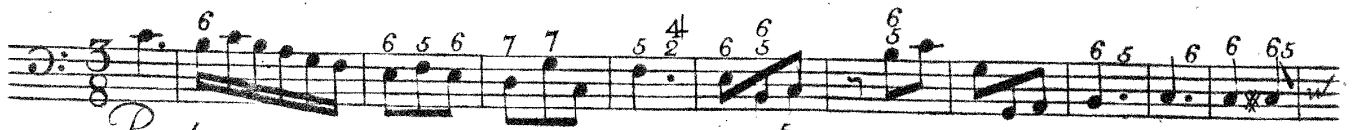
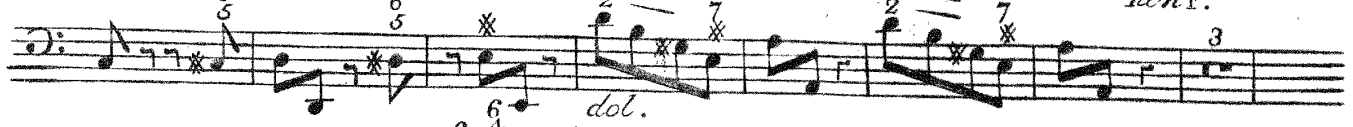
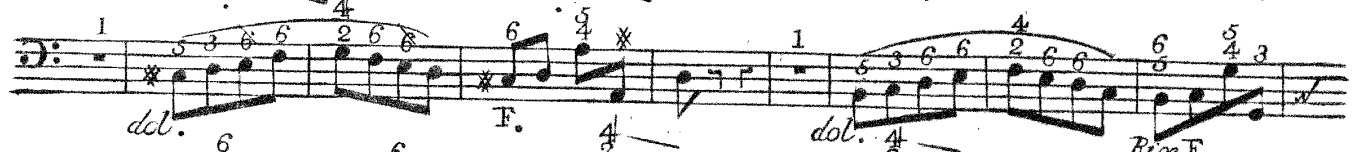


# SINFONIA III

[illegible]

# BASSO

9





## BASSO

## SINFONIA IV

*Allegro Maestoso.*

The musical score for the Bassoon part of Symphony No. 4 is presented across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 6 above the notes. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro Maestoso*. The first staff contains a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a treble clef and a key signature of two flats. The fifth staff begins with a treble clef and a key signature of two flats. The sixth staff begins with a treble clef and a key signature of two flats. The seventh staff begins with a treble clef and a key signature of two flats. The eighth staff begins with a treble clef and a key signature of two flats. The ninth staff begins with a treble clef and a key signature of two flats. The tenth staff begins with a treble clef and a key signature of two flats. The score concludes with a double bar line.

# BASSO

11

*Andante Grazioso.*

*dol.*

*Rinf.*

*P. Rinf.*

*Tempo di Menuetto.*

*Trio.*

*Men: Da Capo.*

## B A S S O

## SINFONIA V

*Allegro con Brio.*

The musical score for the Bassoon part of Symphony No. 5 is presented across ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro con Brio*. The score includes various musical notations such as notes, rests, and slurs, along with specific fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and dynamic markings (F., P.). The notation is written in a standard musical staff with a bass clef and a key signature of one sharp.

## 13

Senza Cembalo.

Andante Poco: Pirricato.

Pir.

## B A S S O

## SINFONIA VI

*Allegro con Brio.*

This musical score is for the Bassoon (Basso) part of the sixth symphony. It consists of 15 measures. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 8), dynamics (F, P, F, P, F, P, F, P, F, P, F, P, F, P, F), and articulation (accents, slurs, staccato). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro con Brio'. The score is written on a single staff with a bass clef and a key signature of one sharp.

# BASSO

15

First system of musical notation for Bass. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various fingerings indicated by numbers 3, 4, and 5 above the notes. The second staff includes a dynamic marking 'P.' (piano). The third staff has a dynamic marking 'F.' (forte). The fourth staff shows a change in time signature to 4/7. The fifth staff concludes the system with a double bar line.

Second system of musical notation for Bass. It consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and dynamics are indicated as 'Andantino. Sempre piano.' The music is characterized by intricate fingerings and slurs. The second staff includes a dynamic marking 'F.' (forte). The third staff has a dynamic marking 'P.' (piano). The fourth staff begins with a key signature change to one flat (Bb) and a 2/4 time signature. The fifth staff includes a dynamic marking 'F.' (forte). The sixth staff has a dynamic marking 'P.' (piano). The seventh staff includes a dynamic marking 'F.' (forte). The eighth staff has a dynamic marking 'P.' (piano). The ninth staff concludes the system with a double bar line.



## BASSO

24

*Rincontro.*

F.

P.

F.

P.

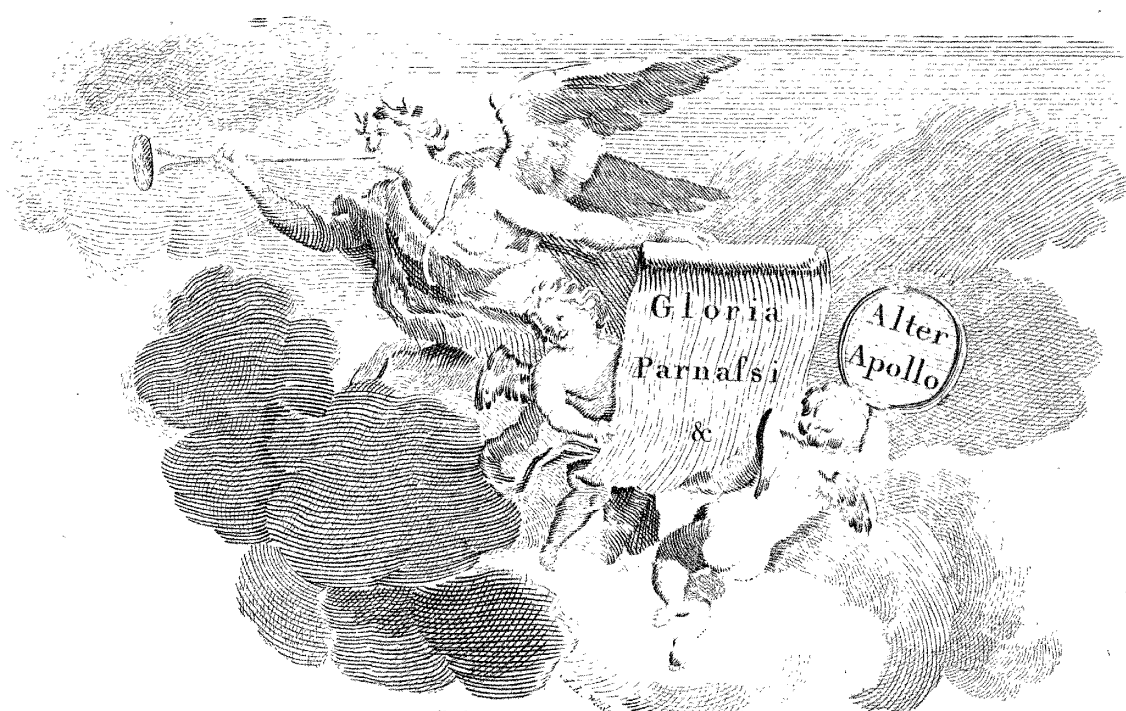
F.

P.

10

P.

Fin.



*(Symphonie)*  
SIX SYMPHONIES  
à Deux Violons, Taille et Basse,  
Deux Hautbois, ou Flutes Traversieres,  
& Deux Cors de Chasse.

*Par*

SR FRANÇOIS XAVIER RICHTER.

*Musicien et Compositeur de la Chambre  
de S. A. S. me Electorale Palatine. &c. &c. &c.*

OEUVRE QUATRIEME.

---

A AMSTERDAM chez J.J. HUMMEL  
*Marchand & Imprimeur de Musique.*

*Prix 6 -*

# OBOE PRIMO

3

## SINFONIA I

*Allegro Spiritoso.*

*Andantino*

*Presto.*

## OBOE PRIMO

## SINFONIA II

*Allegro Spiritoso.*

*Andante Grazioso.*

*Tempo di Menuetto.*

*Trio. Solo.*

*Men. Da Capo*

## 3

2 5

*Allegro Spiritoso.* *dolce.* *Finf.*

**SINFONIA**

*Allegro Spiritoso.*

*dolce. Rinf.*

*F.*

*Solo.*

*F. P. F.*

*Solo.*

*F.*

*Solo.*

*F.*

*dol.*

*F.*

*F.*

*Solo.*

*F.*

*Solo.*

*F.*

*Solo.*

*Andante Grazioso.*

*dol. Rinf.*

*6 hr*

*dol.*

*12*

*Solo.*

*dol. Rinf.*

*6 hr*

*Presto.*

*Solo.*

*Solo.*

*F.*

*P. F.*

*P. F.*

*Solo.*

*9*

*Solo.*

*3*

*F.*

*3*

*Solo.*

## OBOE PRIMO

## SINFONIA IV

*Allegro Maestoso.* Solo. Solo. ten.

*e Cantabile.* F.

11 3 11

8 2 19 F.

4 Solo. Solo. ten. e Cantabile.

9 F.

4 Solo. Andante Grazioso dol.

Rinf. dol.

dol. Solo. dol.

Rinf.

2 1 9 Solo.

F. P. F.

4 Solo.

Trio. Solo.

3 Men. Da Capo.

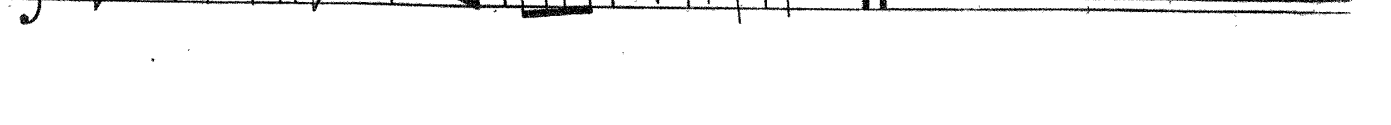
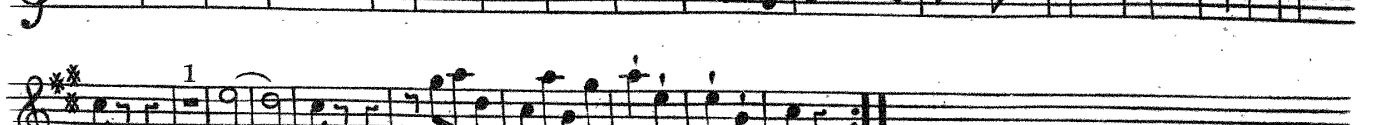
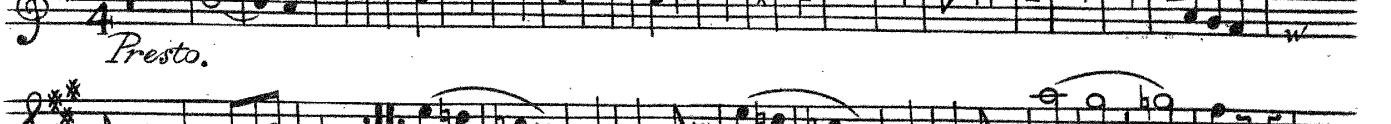
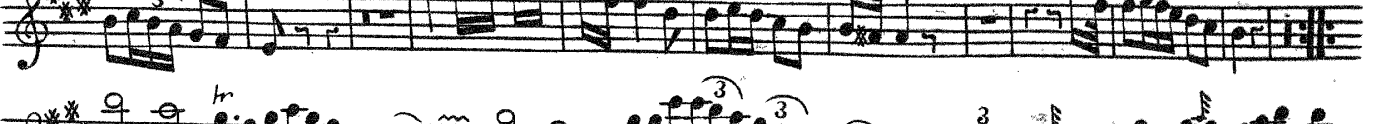
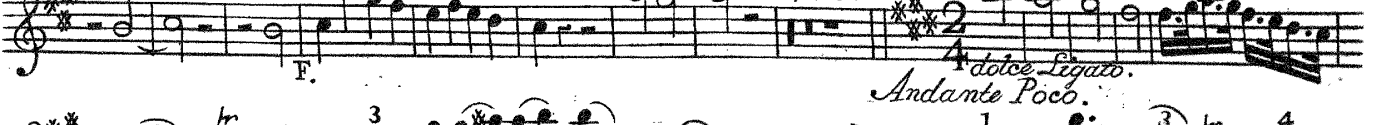
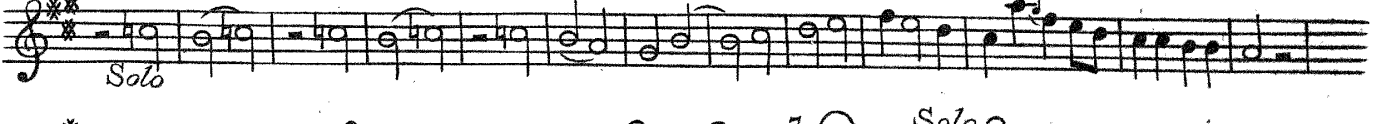
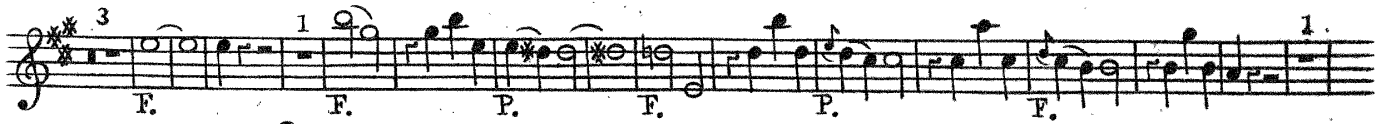
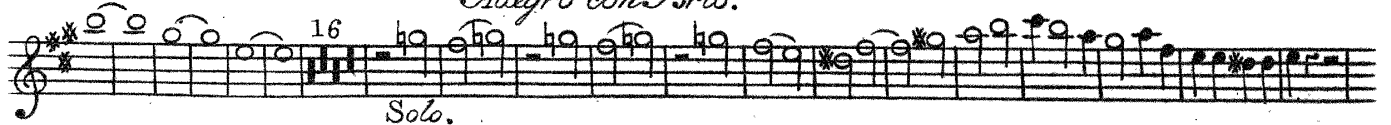


# O B O E P R I M O

## SINFONIA V

7

*Allegro con Briso.*



## OBOE PRIMO

SINFONIA VI

*Allegro con Brio.*

FP. FP. FP. FP. FP. 7

4 1 P. F.

1 P. F. 10

3 P. F. P. F. P. F. Solo.

1 1 2 1 1 2

1 1 2 1 1 2

1 1 2 1 1 2

1 1 2 1 1 2

1 1 2 1 1 2

1 1 2 1 1 2

1 1 2 1 1 2

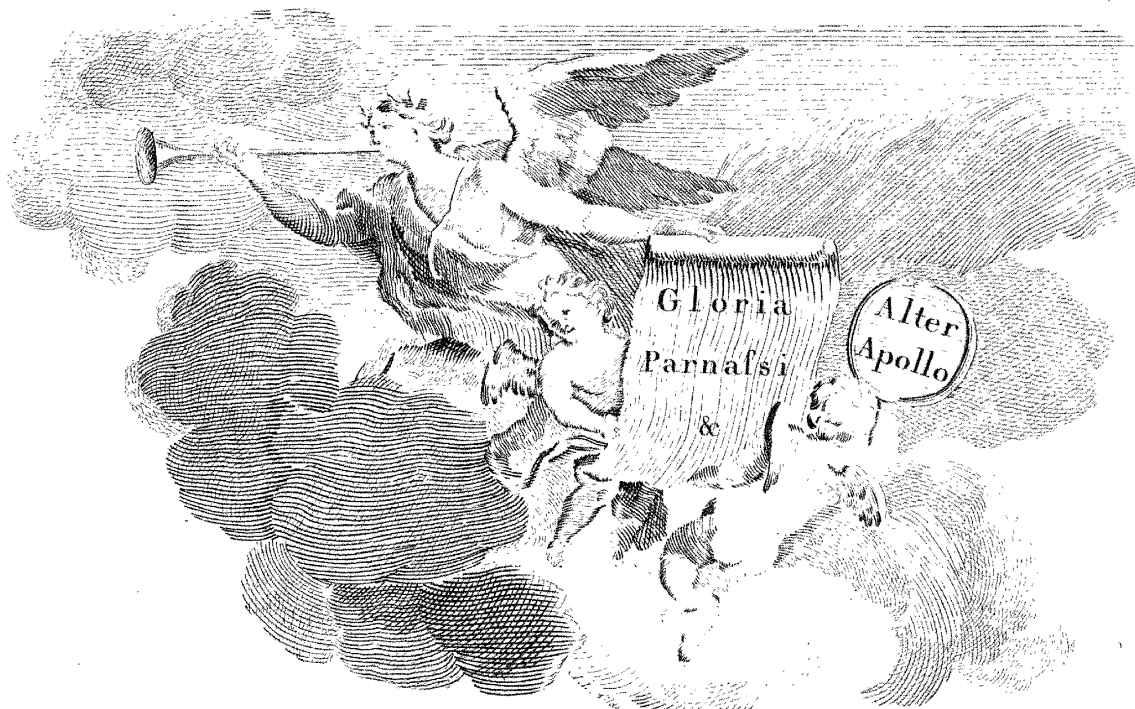
1 1 2 1 1 2

1 1 2 1 1 2

1 1 2 1 1 2

1 1 2 1 1 2

1 1 2 1 1 2



*J. J. Hummel*  
**SIX SIMPHONIES**  
 à Deux Violons, Taille et Basse,  
 Deux Hautbois, ou Flutes Traversieres,  
 & Deux Cors de Chasse.

*Par*

**S<sup>R</sup> FRANÇOIS XAVIER RICHTER.**  
*Musicien et Compositeur de la Chambre*  
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**OEUVRE QUATRIEME.**

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**A AMSTERDAM chez J. J. HUMMEL**  
*Marchand & Imprimeur de Musique.*

*Prix f 6--.*

# OBOE SECONDO

3

## SINFONIA I

*Allegro Spiritoso.*

*P.* *F.* *P.* *F.*

*P.* *P.* *Solo.*

*P.* *F.* *P.* *F.* *dol.* *F.* *P.*

*Solo.* *F.*

*Andantino.*

*Solo.* *P.* *F.*

*Presto.* *Solo.* *Solo.* *F.*

*P.* *F.*

*Solo.* *F.* *dol. Solo.*

*Solo.* *F.*

O B O E S E C O N D O  
S I N F O N I A I I

*Allegro Spiritoso.*

*Solo.*

*Andante Gracioso.*

*Tempo di Menuetto.*

*Trio. Solo.*

*Mon. DeCapo*

The musical score is written for Oboe II in a single staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first movement, *Allegro Spiritoso*, is marked with dynamics *P.* (piano), *F.* (forte), *P.* (piano), and *F.* (forte). It includes a *Solo* section and a *7* measure rest. The second movement, *Andante Gracioso*, is marked with *F.* (forte), *P.* (piano), and *F.* (forte). It includes a *Solo* section and a *1* measure rest. The third movement, *Tempo di Menuetto*, is marked with *F.* (forte), *dol.* (dolce), and *Solo. dol.* (solo, dolce). It includes a *4* measure rest and a *1* measure rest. The fourth movement, *Trio. Solo*, is marked with *F.* (forte), *P.* (piano), and *F.* (forte). It includes a *4* measure rest and a *3* measure rest. The score concludes with the signature *Mon. DeCapo*.

# O B O E S E C O N D O

5

## S I N F O N I A I I I

*Allegro Spiritoso.* *dol.* *Rinf.*

*F.* *Solo.*

*F.* *Solo.* *F.*

*Solo.*

*dol.* *F.* *Solo.*

*Solo.* *F.* *P.* *F.*

*Solo.*

*Andante Grazioso.* *dol.* *Rinf.*

*dol.*

*Solo.* *dol.* *Rinf.*

*Presto.* *Solo.* *Solo.*

*Solo.*

*Solo.* *Solo.*

*Solo.*



## OBOE SECONDO

SINFONIA IV

*Allegro Maestoso.*

*ten: e Cantabile.*

*Solo.*

*Solo.*

*Solo.*

*Solo.*

*ten: e Cantabile.*

*Solo.*

*Andante Grazioso.*

*Rinf.*

*dol.*

*dol.*

*dol.*

*Solo.*

*Rinf.*

*Meno mosso.*

*Solo.*

*P.*

*F.*

*Trio. Solo.*

*Solo.*

*Men: Da Capo*

# O B O E S E C O N D O

S I N F O N I A V

*Allegro con Brio.*

*Solo.*

*Solo.*

*Solo.*  
*dolce Ligato.*  
*Andante Poco.*

*Presto.*

*dol.*

*Solo.*

## OBOE SECONDO

SINFONIA VI

*Allegro con Brio.*

*Solo.*

*Largo.*

*Rincontro.*

*Solo.*

*Solo.*

*Fin.*

The musical score is written for Oboe Second in G major, 2/4 time. It consists of 26 measures. The score includes various musical notations such as treble clef, key signature (one sharp), and time signature. Dynamics include *fp* (fortissimo piano), *p* (piano), *f* (forte), and *ff* (fortissimo). Tempo markings include *Allegro con Brio*, *Largo*, and *Andantino Tacet*. The score also features fingerings (1, 2, 3, 4, 7, 10), breath marks (*tr*), and articulation marks. The piece concludes with a *Fin.* marking.

Orkester - Teater

24-10-1944

Richter Op:4 1

# SINFONIA

*Allegro Spiritoso.*

[illegible]

# SINFONIA II

*F.* F. P. F. P. F. P. F. *1* *5*  
  
*Allegro Spiritoso.* F. F.

*Allegro Spiritoso.*

The image shows a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and consists of four staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *p*, *mezf*, *dol.*, and *Andante* are indicated throughout the piece. The score is marked with fingerings (1, 2, 3, 4, 5) and includes a repeat sign with first and second endings. The piece concludes with a *Andante* section in 3/4 time, marked with a 'w' for a whole note.

## CORNO PRIMO

ten. 3 9 5

dol. dol. Rinf. dol. F. F.

dol. 6

Tempo di Menuetto.

4

4 3 4 3 5

Trio. Solo.

1 2

Men: Da Capo.

## SINFONIA III

3 4 w

Allegro Spiritoso.

dol. Rinf.

3 3 3 6 w

F. F. P. F. F. P. F. F.

Rinf. 2 19 1

P. P. F. P. F.

3

3

8 2 18

Andante Grazioso.

P. F. P. F. dol.

2 1

P. F.

3 2 4 3 w

Presto.

dol.

1 6

9 2 3

dol. F.

# CORNO PRIMO

## SINFONIA IV

*Allegro Maestoso.*

*Andante Grazioso.*

*Tempo di Menuetto.*

*Trio. Solo.*

*Men: Da Capo.*

## SINFONIA V

*Allegro con Brio.*

*Andante Poco.*

*Presto.*



8 19

[illegible]

The first staff of music is in treble clef with a common time signature (C). It begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140

Fin.



## CORNIO SECONDO

Measures 1-12 of the Cornio Secondo part. The score is written on five staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Tempo di Menuetto.* There are several dynamic markings: *dot.* (diminuendo) and *dot.* (crescendo). The piece concludes with the instruction *Men: Da Capo.*

## SINFONIA III

Measures 1-24 of the Sinfonia III part. The score is written on five staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro Spiritoso.* There are several dynamic markings: *dot.* (diminuendo), *Rinf.* (rinforzando), *P.* (piano), and *F.* (forte). The piece concludes with the instruction *Andante Grazioso.* followed by *Presto.* and a final measure marked 18.

# CORNO SECONDO

## SINFONIA IV

3

*Allegro Maestoso.*

*Andante Grazioso. Rinf.*

*Tempo di Menuetto.*

*Trio. Solo.*

*Men: Da Capo.*

## SINFONIA V

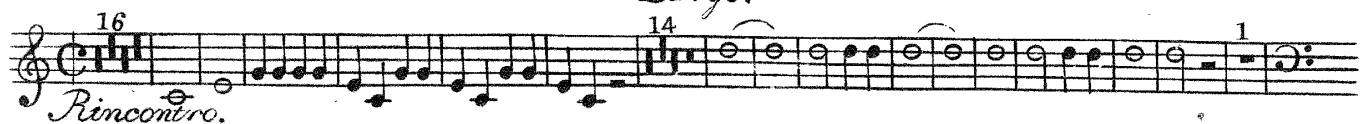
*Allegro con Brio.*

*Andante poco.*

*Presto.*

## Corno Secondo

## SINFONIA VI



Fin.